

## **CURRICULUM VITAE**

Dawn Nye  
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### **Education**

- 2002** Master of Fine Arts, 2D Design, Cranbrook Academy of Art, Bloomfield Hills MI.
- 1997** Bachelor of Arts, Art History, University of Missouri at Saint Louis.
- 1987-89** Foundations, Department of Painting/Printmaking, Kansas City Art Institute.

### **Professional Experience**

- 2006-PRESENT** Associate Professor of Art (New Media), University of Maine Farmington, Farmington Maine.  
Studio professor teaching digital print, digital animation, digital video, digital installation, digital sound, web design and production, and UX design.
- Fall 2019** Sabbatical  
Granted a semester long sabbatical in order to develop and produce experimental documentary series
- 2011-PRESENT** Lead Faculty for Web Media and Design Degree, University of Maine Farmington, Farmington Maine.  
Responsible for the curriculum, and advising for an interdisciplinary major in collaboration with the Computer Science program.
- 2011-PRESENT** Lead Faculty for Film Studies Minor  
Responsible for the curriculum, and advising for an interdisciplinary minor in collaboration with the Humanities and Social Science programs.
- 2014-2018** Chair of the Arts Division  
Responsible for the daily management of seven full time faculty, one administrative assistant and 5 adjunct instructors, as well as oversight of budget and resources and facilities.
- 2015** Lecturer (Digital Video), Bates College, Lewiston Maine.  
Taught the first video class to be offered at Bates College to assist Arts faculty initiative to create a new faculty line in this discipline.

## **Nye, Curriculum Vitae (2)**

- 2004-2006**     **Art Director**, LexisNexis, Conshohocken, PA.  
Part of a team of four designers responsible for print design and production as well as online demonstration movies for national brands aimed at lawyers, law firms and courts
- 2002-2004**     **Lecturer**, Department of Animation and Digital Media, College for Creative Studies, Detroit MI  
Instructor for Digital Skills, Visible Stories (Story boarding), 2D Digital Animation.
- 2002-2004**     **Creative Tools Specialist**, Cranbrook Academy of Art, Bloomfield Hills MI.  
Workshop Instructor and media lab supervisor for graduate students
- 2002**           **Lecturer**, Department of Architecture and Design, Lawrence Technical College, Southfield MI.
- 2001**           **Visual Assets Manager for The Design Group**, Doner Advertising, Southfield MI.  
Managed Database of Visual Assets for Owens Corning Accounts
- 1999-2000**     **Technical Assistant**, Cranbrook Academy of Art, Bloomfield Hills MI.  
Taught graduate students digital skills in one on one tutorials
- 1996**           **De-accessioning Assistant**, Saint Louis Art Museum, Department of Africa Oceania and the Americas, Saint Louis MO.  
Researched objects in the collections and compiled expert analysis in order for the Museum to legally de-accession from its collection.
- 1996**           **University of Missouri Internship**, Saint Louis Art Museum Department of Africa Oceania and the Americas, Saint Louis MO.  
Prepared bibliography for the proposed Pacific 2000 show (contemporary art from the Pacific)

## **Exhibitions/Screenings**

- 2021**           Valencia Indie Film Festival, Valencia, Spain.
- 2019**           Berlin Flash Film Festival, Online Screening Room, Monthly Screening.  
<https://www.berlinflashfilmfestival.com/screeningroom>
- 2019**           Berlin Flash Film Festival, Online Screening Room, Monthly Screening.  
<https://www.berlinflashfilmfestival.com/screeningroom>
- 2018**           Rough Drafts, UMF Faculty Show, UMF Art Gallery and Emery Community Arts Center, Farmington, Maine.
- 2017**           UMW Media Wall, University of Mary Washington, Fredericksburg, VA.

### **Nye, Curriculum Vitae (3)**

- 2017** Concept 2017, CICA Museum, Gimpo-si, Gyeonggi-do, Korea.
- 2016-17** Maine Short Film Festival, Strand Theater, Rockland ME (Various Locations)
- 2016** Currents New Media Festival, Warehouse 1-10 Art Space, Magdalena, NM.
- 2015** Hazardous Materials, UMF Art Gallery, Farmington Maine.
- 2014** Unstitute, [www.theunstitute.org](http://www.theunstitute.org), <http://www.theunstitute.org/Screening.Room.Archive.html>.
- 2014** A 'Womanhouse' or Roaming House? 'A Room of One's Own' Today, A.I.R Gallery, Brooklyn NY.
- 2013-14** 17 Days, Curated by Adriane Little, Richmond Center for Visual Art, Little Atrium Gallery, Frostic School of Art, University of Western Michigan Kalamazoo MI; Bret Llewellyn Art Gallery, Alfred State College, Alfred NY.
- 2013** About Now, Emery Arts Center, University of Maine Farmington, Farmington ME.
- 2012** Homage: Past Influence, Curated by Brooke Siedleman, Target Gallery, Torpedo Factory, Alexandria VA.
- 2012** MINE; Superground, Curated by Jacopo Perfetti, Art Kitchen, Milan Italy.
- 2012** MIA: Endless Plain, Curated by Alanna Simone, The Armory Center for the Arts, Pasadena CA.
- 2012** Gallerie Chartier, Grand Opening Exhibition, New Haven CT.
- 2011** CO-LAB, Emery Community Arts Center, University of Maine Farmington, Farmington Maine.
- 2011** The Celestial Emporium of Benevolent Knowledge, Collaborative Performance with Steven Pane and Jeffrey Thompson, Emery Community Arts Center, University of Maine Farmington, Farmington Maine.
- 2011** Grand Opening Show, Emery Community Arts Center, University of Maine Farmington, Farmington Maine.
- 2011** Receiver Fest, Various Venues, Charleston South Carolina.
- 2010** Pandemonium, UMF Gallery, University of Maine Farmington, Farmington Maine.
- 2010** namaTREba Project, Trebinje, Bosnia and Herzegovina.
- 2009** New Fangled Destiny, Center for Maine Contemporary Art, Rockport ME.

## **Nye, Curriculum Vitae (4)**

- 2008 Maine International Film Festival, Railroad Cinema, Waterville ME.
- 2008 Her Shorts Video and Animation Festival, Plugged Art Collective, Tuscon AZ.
- 2007 Misuse, Center for Maine Contemporary Art, Rockport ME.
- 2007 Transitions, Center for Maine Contemporary Art, Rockport ME.
- 2007 Animated and Arranged, UMF Gallery, University of Maine Farmington, Farmington ME.
- 2006 University of Maine Faculty Show, UMF Gallery, University of Maine Farmington, Farmington ME.
- 2006 International Video Shorts Screening Festival, Women's Studies Research Center, Boston, MA.
- 2005 You Are Here, Ruby Green Contemporary Gallery , Nashville TN.
- 2004 Cranbrook Video Festival, Desalle Auditorium, Bloomfield Hills MI.
- 2003 Now Playing, D'Amelio Terras, New York NY.
- 2003 Intersections, Detroit Contemporary, Detroit MI.
- 2003 Mark(s)zine, March Edition, World Wide Web.
- 2003 17 Acts of Genius, Forum Gallery, Bloomfield Hills MI.
- 2002 Graduate Show, Cranbrook Art Museum, Bloomfield Hills MI.
- 2002 Zine Scene, Network Gallery, Bloomfield Hills MI.
- 2002 Cranbrook Video Festival, Desalle Auditorium, Bloomfield Hills MI.
- 2001 Typography Exhibition, General Motors, Detroit MI.
- 2001 Cranbrook Video Festival, Desalle Auditorium, Bloomfield Hills MI.
- 2000 Crap Shoot Group Exhibit, Forum Gallery, Bloomfield Hills MI.
- 2000 Verifying Holy Cow, Forum Gallery, Bloomfield Hills MI.
- 2000 Summer Presentation, Reel Film Showcase, Detroit MI.
- 2000 Premiere Group Show, Space Dot Gallery, World Wide Web.
- 1997 Group Show, Sister Studios, Saint Louis MO.
- 1996 June Bugs, Sister Studios, Saint Louis MO.

## **Nye, Curriculum Vitae (5)**

### **Artist Talks**

- 2018 UMF Art Gallery, Farmington Maine.
- 2017 Olin Arts Center, Lewiston Maine
- 2016 Strand Theater, Rockland Maine
- 2014 Bates College, Lewiston Maine
- 2009 Center for Maine Contemporary Art, Rockport Maine
- 2005 Moore College of Art and Design, Philadelphia, PA
- 2001 Lawrence Technical University, Southfield MI

### **Publications**

- 2017 Associated Press, "Maine Short Film Festival tour of state comes to Farmington," Washington Times, Washington DC.
- 2013 Staff, Journal of Short Film, volume 29, Ohio State University, Columbus Ohio
- 2013 LandEscape Staff, "Dawn Nye and Katrazyna Randall," LandEscape Art Review, March 2013, second edition.  
[http://issuu.com/landescapeartpress/docs/landescape\\_art\\_review\\_-\\_march\\_2013/1](http://issuu.com/landescapeartpress/docs/landescape_art_review_-_march_2013/1), pp 26-33, Interview with Landescape staff, Published on ISSU.com
- 2012 Russell Chartier, "Video Art Today," January 30, 2013, Amazon Digital Services, Inc., ASIN: B00B8PSAKI.
- 2011 Merrick Teichman, "ReceiveR Fest," DoTheCharleston.com, March 12 2011.  
<http://dothecharleston.com/2011/03/12/reviews-film-reciever-fest/>

### **University Service**

- 2020-PRESENT General Education Committee Member
- 2020 UMF Representative, Southern Maine Community College Summit.
- 2018-PRESENT Faculty Advisor for Art Attack, Student Art Club,
- 2017-19 New Commons Committee Member
- 2017-18 Digital Humanities Lab Manager
- 2017 Assisted Geology Professor, Douglas Reusch, with illustrations for various publications.

## **Nye, Curriculum Vitae (6)**

- 2017** Assisted Biology Professor Nancy Prentiss with image preparation for publication.
- 2014-PRESENT** Design Corps, Student group dedicated to taking on campus design jobs as a team. Jobs include SCC Logo, Campus "Green Walk" signage, Book Cover for The New American Colleges and Universities publication, Storyfest marketing, etc. University of Maine Farmington, Farmington, ME.
- 2016-19** Master Planning Committee Member
- 2014-18** Chair, Visual and Performing Arts
- 2014** Led Students on a trip to participate in COPLAC conference, and to visit MASS MOCA in North Adams MA.
- 2012-14** Curriculum and Planning Committee Member
- 2011-PRESENT** Lead Faculty for Web Media and Design Interdisciplinary Major
- 2011-PRESENT** Lead Faculty for Film Studies Minor
- 2010-12** General Education Committee Member
- 2010-11** Emery Community Arts Center Building Committee Member
- 2007-10** Emery Community Arts Center Planning Committee Member
- 2007** Led Students on a New York trip to see Art Exhibitions and Musical Performance
- 2006-PRESENT** Various On Campus Design Work including posters for Lectures in the Humanities, Prism Concerts, New Commons Project, etc.
- 2006-PRESENT** Visual Arts Lab Manager  
Upkeep and maintenance of the 15 seat Visual Arts Lab, including staffing for open hours, scheduling for classes, equipment, and asset management.

## **Volunteer**

- 2021** Poster Design for Cash for Carbon ballot initiative.
- 2019** Volunteer, Pinewood Terrace Assisted Living Center, Farmington Maine.
- 2015** Jury Member, Maine Arts Commission Artist Grant.
- 2014** Layout for publication: Thousands by Markeith Chavous and Eve Luckring. Printed at CalArts Writing and Critical Studies Dept.
- 2013** Projectionist, Maine International Film Festival, Waterville, ME.
- 2011** Volunteer Media Adviser, Beloit Poetry Journal; Farmington Maine.
- 2012** Volunteer, Franklin County Democrats.

## **Nye, Curriculum Vitae (7)**

- 2009** Volunteer, Maine International Film Festival; Waterville Maine.
- 2008** Volunteer Designer, Kids Legal; Portland Maine.
- 2007** Fund Raiser Illustration and Layout for Kid's Legal, Portland, ME.

## **Freelance Design**

- 2018** Ottawa County Sheriff's Office, Ottawa County Ohio.  
Design for K-9 Unit Challenge Coin
- 2009-2010** Chalinita LLC, Maumee Ohio  
Logo design, website design
- 2004** BZ Results, King of Prussia PA.  
Designed and illustrated Training Manuals for sales teams
- 2003** Network Gallery, Bloomfield Hills MI.  
Designed Gallery Graphics, Gallery Guides and Direct Mail.
- 2001** Brookside Elementary, Bloomfield Hills MI.  
Designed and illustrated the annual school publication "The Tower."
- 2001** Cranbrook Art Museum, Bloomfield Hills MI.  
Designed announcement cards for museum shows.
- 2001** Cranbrook Educational Community, Bloomfield Hills MI.  
Designed post cards and bumper stickers for the development team.
- 2000-2001** Geotech, Birmingham MI.  
Designed trade magazine and newspaper ads
- 1997-1999** Once Upon a Vine, Saint Louis MO  
Designed and produced interior decor enhancements such as murals and custom made woodcuts.
- 1997-1999** Botanicals on the Park, Saint Louis MO.  
Designed newspaper advertisements and event post cards
- 1997** Boise Marketing, Toledo OH.  
Art direction for catalog design.
- 1996** Meshuggah Cafe, University City MO.  
Designed and produced cafe building sign.
- 1995** Saint Louis Actor's Coop, Saint Louis MO.  
Designed and produced posters and playbills for 1995-96 season

## **Nye, Curriculum Vitae (8)**

### **Awards**

- 2021** Official Selection, Valencia Indie Film Festival
- 2017** Official Selection, Main Short Film Festival
- 2015** Faculty Advising Award, University of Maine Farmington
- 2002** Audience Choice Award, Cranbrook Video Festival.
- 2001-2002** Merit Scholarship, Cranbrook Academy of Art.
- 2001** Audience Choice Award, Cranbrook Video Festival.
- 2000-2001** Merit Scholarship, Cranbrook Academy of Art.

### **Areas of Specialization**

Digital Video (Final Cut Pro, Adobe Premiere, After Effects)

Digital Sound (Soundtrack Pro, Adobe Audition, Protools)

Digital Animation (After Effects, Frame by frame, Rotoscoping, Stop Motion)

Digital Video Production (Videography, Green Screen, Studio Lighting, Audio)

Digital Print Production (Photoshop, Illustrator, InDesign, Illustration, Layout, Typography, Publishing)

Responsive Web Design (Dreamweaver, HTML5, CSS, Adobe XD, Figma)

User Experience Design (Figma, Adobe XD)

### **Travel**

Italy, France, Czech Republic, Hungary, Germany, Austria, Netherlands, Japan.